



The Peninsula OBSERVER

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Ludwig Leichhardt Bi-Centenary

Friedrich Wilhelm Ludwig Leichhardt was a complex character.

He was just over 6ft tall and had a high, intellectual forehead, smallish grey eyes, dark brows, a busy beard and moustache with a slight curved nose. Born into a farming family at Trebatsch, Germany (formerly Prussia) on 23rd October, 1813 – the sixth of eight children.

Leichhardt came from a poor background but was a natural scholar and from 1831, after successfully completing high school, he continued his studies at the universities in Göttingen and Berlin. Leichhardt's accomplishments were formidable, acquiring skills in six languages – French, Italian, Hebrew, Sanskrit and spoke English well, with a slight accent – so it is not surprising that he continued his study of the Aboriginal languages while in Australia. Leichhardt did not specialize in any one subject, but chose to attend lectures in Paris at the Jardin des Plantes, Museum de Historie Naturelle, School of Mines and he also worked at the Royal Botanic Gardens, Kew.

William Nicholson, his friend assisted Leichhardt with his travel's and supporter for the rest of his short life. William Nicholson was to travel to Australia with Leichhardt but at the last moment did not accompany him. Leichhardt arrived in Sydney from England on 14th February 1842 on the Sir Edward Page.

He wrote, *"I cannot adequately describe with what enthusiasm I sprang ashore, or with what joy I greeted every new plant and how the wealth of novel sights almost turned my head"*. He had a letter of introduction from Professor Richard Owen to Sir Thomas Mitchell, the Australian Surveyor-General, who was impressed with Leichhardt's qualifications and suggested that he might like to be the naturalist with

the next expedition of exploration. However, it was to be delayed indefinitely, so he began to organize his own to go from Brisbane to Port Essington – a distance of 4,800km. This was to be financed by gifts from assorted pastoralists and businessmen. Walter Beames of Beames and Keele, merchant/grocer, 24 Hunter St, Sydney, contributed to the food stores required to be taken on the first expedition in 1844. Whips cracked, bells jingled and Wilhelm Ludwig Leichhardt's overland expedition set off into the wilderness, the men loudly singing 'God Save The Queen'. The determined 30 year old Prussian scientist/explorer leading his party of eight on a 14 month trek to Port Essington, NT.

While on this first epic journey, Leichhardt recorded in his journal, *"I called the brook Beames Brook, in acknowledgement of the liberal support I received from Walter Beames, Esq, of Sydney"*. There have been many documentaries, publications, Leichhardt's journals about the 1844-1845 first crossing from Brisbane to Port Essington, the 1846-1847 failed trial to cross Australia from East to West and the second trial in 1848 with the disappearance of all the expedition.

Walter Beames purchased most of the original grant from John Piper, Piperson Estate in c 1848 and later renamed the estate Leichhardt after his friend, explorer when Beames subdivide the property in 1849. Beames' son Frank was to be the first Mayor of Leichhardt 1872-1874. In October 2001, The Leichhardt Council held a reception for the visit of the great-grandnephew of Ludwig Leichhardt also names Ludwig who showed photographs of the museum dedicated to the explorer. The museum is 50k east of Berlin, in the village of Trebatsch, Leichhardt's birthplace.

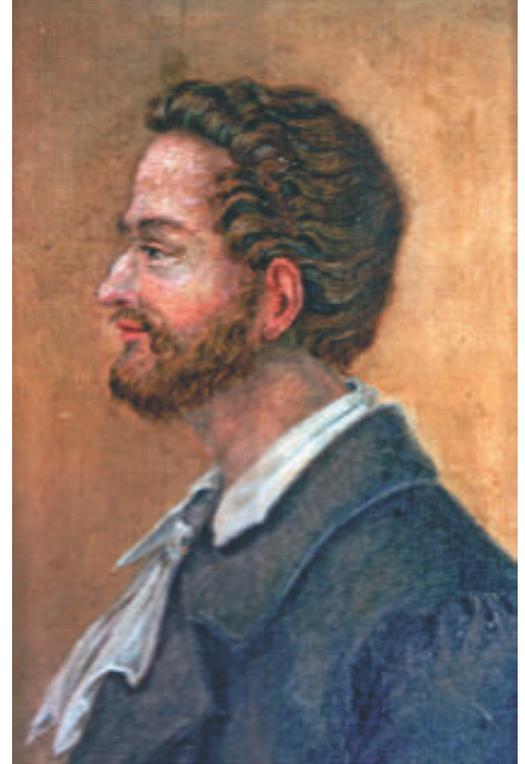


Photo courtesy Leichhardt library

Source and more reading:

- From Jimba to Dried Beef Creek. Editor Judith Bell.
- The Peninsula Observer, December 2001 and August 2004.

What's happening . . .

- **Leichhardt Bicentenary Art Project**, a proposed exhibition by Bill Gannon, curated in collaboration with Sydney College of Arts. Leichhardt Town Hall, 16 October, with a performance by Leichhardt Band. To be confirmed.
- **Ludwig Leichhardt Award 2013** for recognition of commitment to business excellence and local community, will be presented at the Norton St Festa on 27 October. An initiative of Leichhardt Annandale Chamber of Commerce, for information and how to nominate: email festa@labc.or.au or phone 9367 9308. Information provided by Google.

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NSW Planning White Paper

– Members of the Balmain Association have made submissions to the NSW Planning Laws White Paper. A number of concerns were raised which include those related to the new proposed enterprise zones where development would not require consultation with the local community or even nearby affected residents and businesses. Other concerns include fast-tracking greater development with no consultation (80% complying or code-assessment) and the expectation that interested community members or organisations would be able to understand fully the implications of development as governed by strategic planning regulations. There is a lack of specific protection and promotion of Conservation areas and Heritage items in the White Paper. Submissions were also made to the Metropolitan Strategy, which is the over-arching document that will provide the guidelines for the new Planning Laws. A response to the submissions is expected in September with possible legislation before the NSW Parliament in November.

Better Planning Network (BPN)

– Balmain Association committee members have participated in meetings and campaigns of the Better Planning Network to raise awareness of the proposed new NSW Planning Laws. One campaign saw BA committee members distributing BPN leaflets in Balmain on the occasion of the Prime Minister and Federal Ministers meeting in Balmain in July. The BPN is an incorporated group of over 400 not-for-profit organisations representing communities around the state. A BPN Facebook page and Twitter address have been established together with a website. Contact: betterplanningnetwork@gmail.com for further information.

Tigers Development – The proponent for development of the former Tigers Club site has submitted a further revised proposal to the NSW State Government which still includes high towers up to 22 storeys. The traffic gridlock associated with this development as identified by independent traffic assessments and that raised major concerns with the RMS, has not been addressed. The required major changes to the proposal by Rozelle village P/L in order for development to be acceptable and workable at this site have not been made. It would seem appropriate now for the State government to reject the Rozelle Village P/L proposals and return development assessment for this site to Leichhardt Council.

Callan Park – The Callan Park Master Plan is still awaiting determination by the Planning Minister. The Balmain Association supports the Masterplan which was the result of extensive consultation between Council and the

community over a number of years. Unfortunately the Veteran's site within Callan Park was recently the subject of a new resolution narrowly passed 6:5 at the July council meeting. The resolution seeks to replace the Veteran's site with yet another sports field in Callan Park and to ask the Minister to make yet another change before the Masterplan is determined. This has raised considerable concern among friends of Callan Park and Balmain Association members.

Post Office Park, the Telstra exchange

– We are pleased that Telstra has agreed in principle to the demolition of the empty front of the Telstra exchange building on the corner of Montague and Darling Sts Balmain to convert the site into a small community park with viewlines opened up to the historic Town Hall precinct. Unfortunately Council cut the budget for pursuing this issue this financial year. Approaches have been made to Council asking that in light of Telstra's general agreement to the demolition, the full budget allocation should be reinstated or increased. Telstra recently put another condition on the demolition namely that Council pay for the demolition and be obliged to purchase the site. At the July Council meeting authority was delegated to the General Manager to negotiate with Telstra for the purchase of the relevant part of the land at the corner of Darling and Montague Streets, Balmain but a further report is to be brought to Council prior to any agreements being signed. The Balmain Association is collecting signatures on a petition expressing support for the demolition and creation of the new public open space for Balmain adjacent to the Heritage Precinct in Darling St. Please contact the Association for further details.

Bell's foreshore and the Historical Interpretation Plaques - The LMC Parks and Open Space planner presented the plan for historical Interpretation plaques for the Bell's store site on the East Balmain foreshore at the August Balmain Precinct meeting. This was in response to a Precinct request for consultation earlier in the year. The Balmain Association and Heritage Committee had requested consultation and a site inspection for the plaques but this was declined. A number of modifications were made to the original plan without the knowledge of the Association. The plan for the plaques will now be exhibited on the Leichhardt Council website and submissions are invited during the 28day exhibition period beginning in the second week of August. At this stage the project requires further funding from Council but this is likely to be considered during the next

CAN YOU HELP?

We need a copy of Leichhardt Historical Journal No. 21 either to be donated or to be copied, to complete the Balmain Association's collection, Contact Kathleen Hamey 9818 4954.

review of the budget for 2013-2014.

White Bay Cruise Ship terminal

– Operation of the Terminal on the White Bay foreshore has raised concerns about pollution, traffic and noise impacts.

Traffic flow problems have occurred on business days and some residents have reported health issues as a result of the pollution from ship generators.

Barangaroo - The Crown Casino (James Packer) proposal for a 60 storey hotel, apartment and Casino Tower has been given initial approval. There are question marks over the process that led to the decision to approve the tower building on public foreshore land.

The Glebe Island Exhibition centre has received criticism from planners over poor access arrangements. The Balmain Association made submissions for the retention of the Glebe Island Bridge as a notable Heritage Item and a valuable asset that connects the CBD with the suburbs of the inner-west. It would be of great benefit as part of an access route to the Exhibition centre and would serve as part of a Heritage trail from the Pyrmont Bridge to an adapted White Bay Power station and the historical conservation areas of the Balmain peninsula.

Council LEP and DCP – The new Council LEP 2012 and DCP 2013 are now being considered following the exhibition and submission periods. The FSR (floor space ratio) for the former Tigers Club site has been returned to 1.5:1 in the new LEP despite opposition from the Mayor and some councillors. The draft DCP contains Heritage controls that are generally supported, and it is hoped Council will adhere to the controls when assessing development applications.

Maybanke – Development of the historical Maybanke house at 23 Wharf Road has been approved by Council. The Association raised a number of objections to the DA, in particular in relation to the large addition at the rear – harbourfront - side of the property and the incompatibility of the design in relation to adjoining properties, the view from the water and historical character of Wharf Road.

Heritage-listed White Bay Power station - We welcome your suggestions for adaptive re-use of the White Bay Power Station, taking into account its location adjacent to a residential area and that the site forms part of public foreshore land at White Bay.

The Long Nose Point Railway by Duncan MacAuslan

Had some the 19th century railway plans come to fruition, parts of Sydney would look very different today.

As a growing city the councillors of the various municipalities were less concerned with the environment and heritage than they were with development and trade.

The proposal for the Longnose (later Long Nose and now Yurulbin) Point Railway was a case in point. This story must be read in the context of unstable colonial government, friction between politicians and the railway commissioners, the continual city country investment conflict, the growth of federalism and parochial politicians looking after self-interests. Coal was discovered on the Illawarra Escarpment in the 1840s and around 1883 new seams were found closer to Sydney beside the proposed railway at Helensburgh¹. The coal companies at these mines were offered a cheap freight rate to Sydney but there was no deep water wharfage for loading coal on ocean going ships there.

In March 1886 it was reported that although the Railway Department had planned to use Ball's Head to ship Hunter Valley coal, a new location had been found from for shipping coal from the Illawarra, west of the Blue Mountains and the Hunter Valley: Longnose Point! The three lines were to join near the head of Iron Cove and run along the southern shore to Longnose Point. The Commissioner for Railways, Charles Goodchap, reportedly had a plan in his office showing a bird's eye view of the new lines and shipping place².

The advantage of the northwest coast of Balmain and Long Nose Point was the steep slope beside deep water allowing the railway to run some 6m above the high tide enabling gravity transshipment to the waiting colliers. The Government was also considering Darling Harbour to which the only access was by

a line from the west side of the Railway Station under Railway Square and over Quay Street. Whilst cheaper to connect to, Darling Harbour had limited space and no high ground.

As far back as 1873 John Whitton, Engineer in Chief of NSW Railways, had proposed shipping Illawarra coal from Balmain but at that time from '7 chains (140m) south west of the Balmain Chemical Works', where Balmain High School is now. From there the line passed under the 'Burke Town Ferry Road' and after crossing two 'narrow arms of the harbour which are dry at low water' skirted the shores of Long Cove, now Iron Cove, and the Hawthorn Canal to Petersham much like the existing goods line³.

In November 1886 John McElhone⁴ wrote to the *Sydney Morning Herald*, mainly about his favouring Glebe Island over Kurnell for the site of expanded abattoirs. Almost as an aside he suggested that either Glebe Island or resumed land at Long Nose Point would have to be used for shipping Illawarra coal⁵.

On 1 April 1887 a deputation from the Cumberland Coal Mining Company visited the Minister for Works argue the need for deep water coal loading facilities in Sydney.

They were concerned that Darling Harbour would be inadequate for ocean going vessels. The Minister was concerned that Darling Harbour's enlargement wouldn't be ready in time for the company to start exporting coal and had instructed Whitton to survey Longnose Point, Cockatoo and Spectacle Islands.

Thomas Flinn suggested a line from St Peters to Long Nose Point. In passing he said 'Sir Henry Parkes has no doubt not rushed into making proposals in connection with the railway to and from Balmain, which already has a population of over 20,000 people. It is to be hoped that Carlyle's witty words with regard to his countrymen do not apply with equal truth to the Balmaniacs; but there is no doubt they are either very good natured or rather dormant⁶.

Around 800 residents attended a meeting at Balmain Town Hall on 3 July 1888 to debate whether they should support the line to Longnose Point or an alternative to Glebe Island. With only two dissenters they voted in favour of Longnose Point.

On 24 July 1888 in Sir Henry Parkes' statement to the Legislative Assembly on planned railways Longnose Point was fourth on the list and in the Government's opinion was most likely to pay. It would be



Note the larger inlet of Snails Bay before being filled in for Birchgrove Oval.

6 miles 76 chains 60 links (12.4Km) long and cost an estimated £258,000⁷. Without sighting a map it is impossible to accurately describe the line. 'Left of Callan Park Grounds' and 'passing Fig Tree Point' are not precise and translating surveyor's notebooks is difficult. Based on the reports the planned line ran from the Hawthorne Canal along the north side of Callan Park then crossed Weston (Victoria) Road around Moodie Street, and ran below Terry and Glassop Streets, possibly Lockhart and Fitzroy Avenues, Gow Street, and along the cliff tops to Louisa Road and the point. There is mention of a siding to allow access to Mort's Dock but no clue as to how it was to cross the ridge.

The Government was also considering Darling Harbour and on 2 May 1889 announced it had purchased Darling Island for £135,000⁸. Bruce Smith, Minister for Public Works, said this was £120,000 cheaper than Long Nose Point, provided 2700ft (823m) frontage as opposed to 1350ft (411m), the possibilities of extension were 'practically unlimited' as opposed to 2500ft (763m) maximum on Longnose Point. On a practical side Darling Island was better for general goods being closer to the city and its warehouses whilst Long Nose Point would only ever be useful for coal. The opponents suggested that in fact Longnose wharves could be extended to 2miles (3220m) and that the additional colliers in Darling Harbour would interfere with the ferries.

On 8 May 1889 Jacob Garrard requested all the papers on both the Darling Island purchase and the Long Nose Point Railway be tabled before the house. The papers were tabled on 23 July.

In answer to a question on 26 June Bruce Smith stated that the Railway Commissioner's report on the Long Nose Point Railway had been completed but not yet considered by the Government. Darling Harbour and Island would provide all the railway facilities required for the present⁹.

But it wasn't over! In 1891 the citizens of Balmain proposed the line again. The Balmain Council¹⁰ called a meeting of residents on 16 February to agitate for the railway. The then mayor, J A Brodie, lead the meeting and 'The Longnose Point Railway League' was formed advocating construction which would be an advantage to the colony¹¹. Another favourable meeting was held in Leichhardt a few weeks later at which only one lone attendee dissented over the loss of parklands. Norman Selfe, a one-time Birchgrove resident, spoke in favour of the line at the next Balmain meeting in early March. This was followed by a deputation lead by Jacob Garrard to the Minister for Works on 23

April. Several more meetings were held during 1891 and 1892. The Darling Island purchase proved an expensive mistake and the coal mines in the Illawarra had arranged shipping from piers along the coast. Having appointed a City Railway Commission the government lost interest in Longnose Point. Finally, in May 1893, Mr Murphy's private members bill 'That, in the opinion of this House, it is desirable that a railway should be constructed to the waters of Port Jackson, at Longnose Point, Balmain' was defeated by 65 votes to 7¹².

It wasn't until 1916 that a goods railway came anywhere near Balmain.

(Endnotes)

¹ The railway from Sydney reached Waterfall on 9 March 1886, and to Coal Cliff on 3 October 1888 where it met the line north from Wollongong. The section Wollongong north to Clifton opened on 21 June 1887, and from Clifton to Coal Cliff on 25 July 1888.

² NEW COAL SHIPPING PLACE. (1886, March 23). *Globe* (Sydney, NSW : 1885 - 1887), p. 8 Edition: EVENING. Retrieved June 9, 2013, from <http://nla.gov.au/nla.news-article102559400>. This may be the picture appended to the NSWLA report.

³ NSWLA, 1889, Railways (Papers in Reference to construction of Longnose Point), p18

⁴ See a fascinating biography: Martha Rutledge, 'McElhone, John (1833–1898)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, <http://adb.anu.edu.au/biography/mcelhone-john-4087/text6529>, accessed 24 July 2013

⁵ THE CLEARING OF KURNELL. (1886, November 16). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 5. Retrieved July 24, 2013, from <http://nla.gov.au/nla.news-article13620372>

⁶ RAILWAY STATIONS. (1888, July 4). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved July 27, 2013, from <http://nla.gov.au/nla.news-article13690439>

⁷ The first three were Moss Vale to Robertson, Narrabri to Moree, and Sutherland to Kurnell. *The Railway Proposals*. (1888, July 25). *Evening News* (Sydney, NSW : 1869 - 1931), p. 6. Retrieved July 24, 2013, from <http://nla.gov.au/nla.news-article107327596>

⁸ The purchase of Darling Island is a story in itself, debate continued off and on for days. LEGISLATIVE ASSEMBLY. (1889, May 3). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 3. Retrieved July 24, 2013, from <http://nla.gov.au/nla.news-article28336198> and LEGISLATIVE ASSEMBLY. (1889, May 17). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 3. Retrieved July 24, 2013, from <http://nla.gov.au/nla.news-article13742097>

⁹ LEGISLATIVE ASSEMBLY. (1889, June 27). *Evening News* (Sydney, NSW : 1869 - 1931), p. 3. Retrieved July 24, 2013, from <http://nla.gov.au/nla.news-article108900250>

¹⁰ Balmain Council was a champion of lost transport causes having taken seven years to fail to construct a cable tramway.

¹¹ Longnose Point Railway,. (1891, March 4). *Evening News* (Sydney, NSW : 1869 - 1931), p. 2. Retrieved July 27, 2013, from <http://nla.gov.au/nla.news-article114315108>

¹² Railway to Balmain. (1893, May 12). *Evening News* (Sydney, NSW : 1869 - 1931), p. 6. Retrieved July 27, 2013, from <http://nla.gov.au/nla.news-article112608731>

Samuel John Hood, Photographer, 1870-1953

Sam Hood was born in Glenelg, the seaside suburb of Adelaide, South Australia, on 20th August 1870. Mother Mary nee Hubble and father John was a trained miniaturist who embraced photography and in 1863 emigrated to South Australia to take up a contract with Townsend Duryea's Adelaide Photographic Co. John Hood moved to Sydney in 1883 to work on *The Picturesque Atlas of Australasia* that entailed travelling with his camera. At age 14 years Sam Hood was employed by an American photographer William Tuttle who had opened a studio that was the largest in Sydney. So, began Sam Hood's seventy year career as a photographer. Sam continued to work for Tuttle, who had opened branches around Australia, but the economy collapsed in the 1890s, the Tuttle empire was one of many that was affected.

Sam toured around New South Wales working with his trade but he returned to Sydney and helped in his father's studio at 173 Glebe Point Road. Then in 1899, he opened his first portrait studio The Adelaide Photo Co above Marshall's chemist shop at 256 Pitt Street.

In 1895, Sam had eloped and married Emilie Heesch, the daughter of Captain Albert Heesch. The Captain had a fleet of '60 milers', schooners that carried cedar from the North Coast and did not approve of Sam Hood. Two sons, Albert and William and daughter Gladys were born while living in Glebe. In 1908 the family moved to Clifton Street, Balmain East, where sadly Emilie died with Bright's Disease.

In 1910 Hood married Ruby Ramplin and a son Edgar and daughter Noel Midi were born while in Balmain. Sam Hood was to experience having his city uninsured studio burn down and again later when the insured premises was disallowed as an 'Act of God'. For a time it was a struggle to work out of his Balmain home constructing a dark room there. Eventually opening Dore Studio in



Crowds on the ferry Kulgoa watching an event on Sydney Harbour, from collection of Australian National Maritime Museum

the Queen Victoria Markets, George Street, Sydney, where he expanded into newspaper photography and became a pathfinder in this fledgling photographic genre.

In 1916, his landlord, Mr Hummelstad, raised the rent on his Balmain house from 7 shillings to 9 shillings a week. By 1918, the family had moved to a brand new Federation bungalow at Chatswood that Hood had bought from the builder. The Hood family were to move a few more times and studio as well.

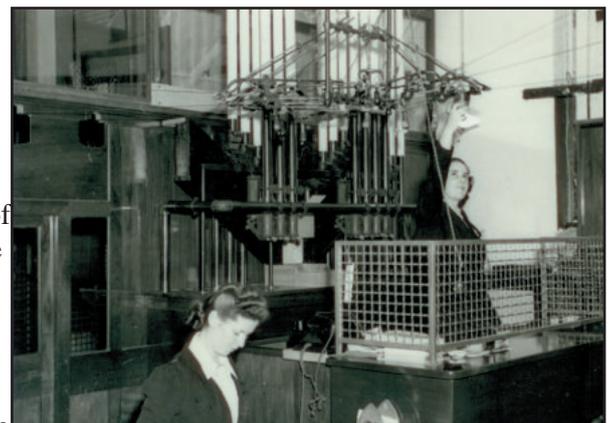
Sam John Hood is remembered especially for his photos of the building of the Sydney Harbour Bridge but his subject interests were many.

In 1973, the State Library of NSW purchased a collection of negatives from daughter Gladys Hood. The

collection of some 33,000 images in all, mostly relating to Sydney 1927 – 1957.

Source: Sydney Exposures. Through the Eyes of Sam Hood and his Studio 1925-1950, Alan Davies.

It is of interest that Sam Hood took the photo of Douglas Grant and the Harbour Bridge Memorial that appeared in June issue of Peninsula Observer.



Cashiers, 1930s, sending money in containers to different pay counters which then be returned with the change.

Congratulations.

Iris Ellicombe is a long time local resident of Balmain and a loyal member of the Balmain Association, joining in 1971. Mrs Ellicombe will celebrate her centenary on 4th September.

The Committee of the Balmain Association wish to extend our Congratulations and Best Wishes on this happy occasion.



What's on at the Watch House

www.balmainassociation.org.au

OCTOBER

Saturday 5 and Sunday 6, 10am - 5pm

Figure in Isolation

Bubaloo Fahy's practice speaks about the isolation an individual can feel in response to the reshaping of personal, political and social parameters, encompassing printmaking, sculpture and drawing. Samantha Whittingham's recent works represent the figure in isolation, distorting the form and simply covering each of the figures in different materials such as plastic, latex and cotton. Each work is as much introspective as transformative. Opening Friday 4, 6 - 9 pm a multi media celebration, all welcome

Sunday afternoon join us for session of music and cupcakes in the garden.

<http://samanthawhittingham.wordpress.com>

<http://bubaloofahy.carbonmade.com/>

Saturday 12 and Sunday 13, 10 to 4pm

"Impressions of Balmain and Beyond"

The group will be exhibiting a diverse range of artworks: Carlie Lopez funky and funny ceramic sculptures; Barbara Hamilton, Balmain and Harbour waterfront, local street scenes, and scenes of Europe; Helen Roberts' watercolours natural rock formations and seascapes; Jenny Saunders Thompson loose watercolours of the Balmain harbour, bays, beaches as well as local village scenes and still life and Peter Baldwin's photographic works Through the Lens of an iPhone Opening Friday 11, 6 to 8 pm all welcome www.picasaweb.google.com/balmainpainters

Saturday 19 and Sunday 20, 10am - 5pm

EYE OBJECT

We are a group of 5 women who paint, draw, print, sculpt and more.

We don't agree on anything; we could be called a community.

We hope that the whole is greater than the sum of our parts

We all do object: to something. Enjoy!

Artists: Abby Wang, Chia Moan, Dimity Figner, Liz Mackie, Suzanne Crowley Opening Friday 18 6 - 8.30 All welcome

Saturday 26, 10am to 6pm and Sunday 27, 10am - 4.30pm

3 + 1 ART ARTISTS TEAM UP AGAIN!

Popular artist Garry McDougall, whose modern and creative work both contrasts and compliments the works of with Helen Ross, Christine de Stoop and Mollie Pegler, has now teamed up with the group. Ross's love of bright colours and loose brushwork, de Stoop's traditional fine art and Pegler's beautiful mosaic compositions will also provide much to see and enjoy.

A lucky door prize of a \$100 voucher to be used towards the purchase of any art work of your choice from the exhibition.

Opening Friday 25 6pm - 8.30pm with special guest Anna McDougall (a highly

awarded soprano) who will treat us to a performance of from the Opera 'Carmen'. RSVP for opening would be appreciated but late 'deciders' welcome.

Contact: Helen Ross 0424 008 155

NOVEMBER

Saturday 3, 10am - 6pm and Sunday 4 10am to 4.30pm

3 + 1 ART ARTISTS TEAM UP AGAIN! continues.

Saturday 9 and Sunday 10, 10am to 4pm

Bountiful Harvest

Artists of Nature: Illawarra & Southern Highlands

Opening Friday 6 Nov, 6pm All welcome artistsofnatureish@gmail.com

Saturday 16 and Sunday 17, 9am to 6pm

Vivid by Design

vivid: having intensely bright colours; presented in a clear and striking manner; making a powerful impact on the emotions or senses. This innovative, contemporary limited edition collection has been inspired by the ageless geometrics and beautiful 16th century Ottoman palace textiles. Handmade with love and a little dash of the WOW factor for good measure. Also unique textiles collected over many visits to Turkey,

framed as art pieces or beautiful cushions. Opening Friday 15 Nov 4.00 to 8.00 All welcome

Saturday 23 and Sunday 24, 10am to 3pm

CELESTIA

An exhibition of fine jewellery by Phillippa Carnemolla inspired by the geometry of the stars. To view Phillippa's work visit www.phillippa.com.au

Saturday 30 November and Sunday 1 December, 10am - 5pm

The Wednesday Drawing and Painting Group Annual Exhibition

This group has been making art outdoors around Sydney for over 13 years. Mostly retired people and all keen amateur artists. Artists working together in public feel more relaxed and confident than when working alone. We work 'en plein air' from 10am until about 12.30pm at scenic venues around Sydney. No tuition is given but a lot of advice and encouragement is available. So join us: details for the next six months ring Len Rieser - 9810 5759 or email: len_rieser@bigpond.com Opening - Friday 29 November from 6.00 - 8.30pm All welcome.

History Festival September 2013, theme *Picture This.*

Exhibition at Balmain Watch House

Display of selected photos from the Balmain Association Committee, Photos from Sam Hood, photographer of note and display of locally knitted wraps with children photos wearing similar wraps.

Saturdays 7, 14, 21, 28 September, 11.30 to 4pm.

Join us for drinks and nibbles 2pm 7th September.

Talks, Exhibition & Tours @ Callanpark

Sunday, 8 September 2013 @ NSW Writers' Centre

SPEAKERS: 2.00-3.30PM

• **Sydney Harbour Bridge War Memorial at Callan Park**

Douglas Grant, designed and constructed the Sydney Harbour Bridge War Memorial: Tony Griffiths highlights his life. (see also BA June newsletter).

• **The Foundations of Madness** Peta Longhurst's research into the archaeology of mental institutions in NSW.

• **Exhibition: Embodied Spaces** Ella Condon's haunting photographic work interprets the lingering presence in the spaces of the former Lunatic Asylums.

TOURS: 3.30-4.30 pm

Kirkbride underground Tunnels + bus to War Memorial COST: \$20 per person for talks and tours Afternoon tea - gold coin

Bookings Essential 0413 733 218 focp.admin@gmail.com www.callanpark.com

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. MEMBERS ARE INVITED TO ATTEND. The History Room at the Watch House is open every Saturday from 11:30-3pm Postal: PO Box 57 Balmain 2041 Material from this newsletter is not to be reproduced without acknowledgement.